

Antaretie Blast



It's Christmas at Ground Zero

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good cheer is hard to find.
Here at Attarctic, however,
we don't take the bitner attitude of the
world at large, or the cornics industry
in particular, to beart. No, the halls of
Attarctic Press continually ring with
the loughter of challen, the parring of
eats, and the occasional MSTSK riff.

get our name, we hold the snowy beliday season in our hearts and books all year long! Remember that the happy elves at Artanctic are toiling away so that the Holding Sprint will never die! We don't do comics to make money, but to make people cripsy life for a few brief shining moments as their faces alean with the light of

highly reflective high-quality book paper! Long live the king! Remember the Alamo! ... (urk-1 think I ruptured my spleen...)

to the snowy wasteland from which we PAT KELLEY- AN AP OOG!

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-Madry Predicts #2 (Young: adult)

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Season's Greetingsl

The Antarctic Press wishes all of our readers a Merry Christmas, Happy Harakkah and a safe New Year. We hope to bring you more comics, manga, Antarcticen, and other surprises in 1997!

serbough, No.-F., December 1996, is published by the Antoncia Price, 222 Worshad Scale PML, See N. B. (2014) 454-5025. Mentics and an OPPM-the respective authors. All other material is TM and copy row. No similarity is are; characterists analyse places to interaction and any similarity in purely coincides row in regulations without the experient withress consects of the authors, course the purposes of review for the chi, wiffeld with throws, recognized with two sloves of hazon and then dough field. PML or and 2016

FURRICOUGE

NUMBER 48 • VOLUME 1 • DECEMBER 1996



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Publishers • Ben & Joe Dunn Editor • Elin Winkler
Assistant Editors • Pat Kelley & Brian Sutton
Production • mpc & mew
Special Furry Consultants • Cog & Sprocket, Mascots at Large

ONCE I WAS CALLED IN ALL JAPAN...

> NOW I CAN'T EVEN GET PAST A NO-NECK DOORMAN.

NO, I DON'T HAVE AN APPOINTMENT. I'VE ALREADY EXPLAINED THIS--

TETSU KONO IS

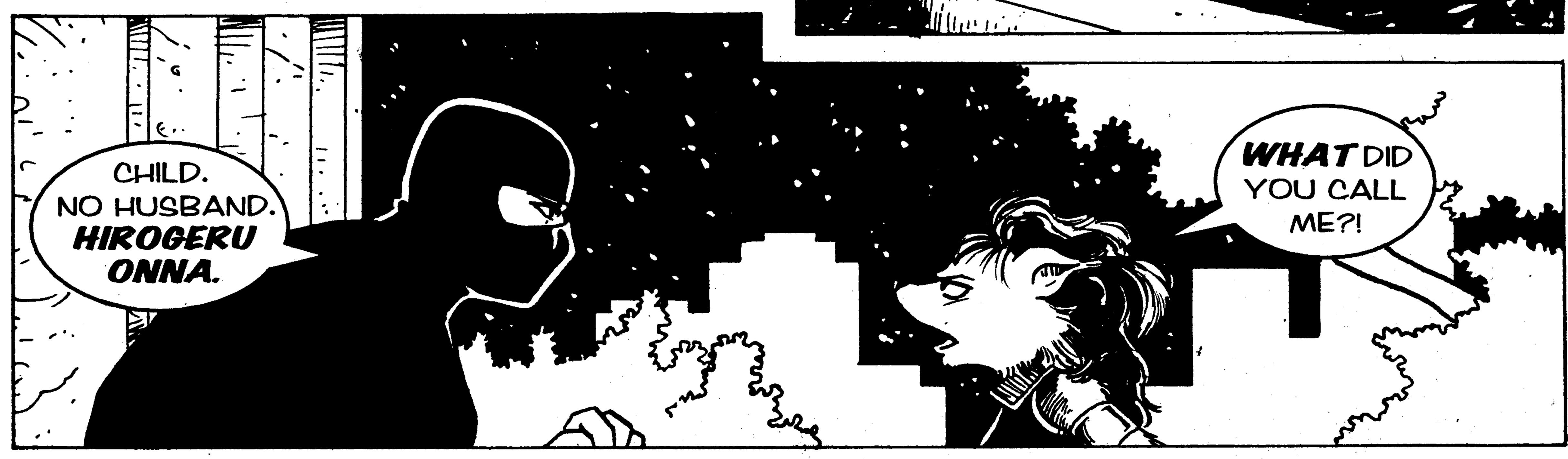
LOOKING TO HIRE ME FOR A JOB.

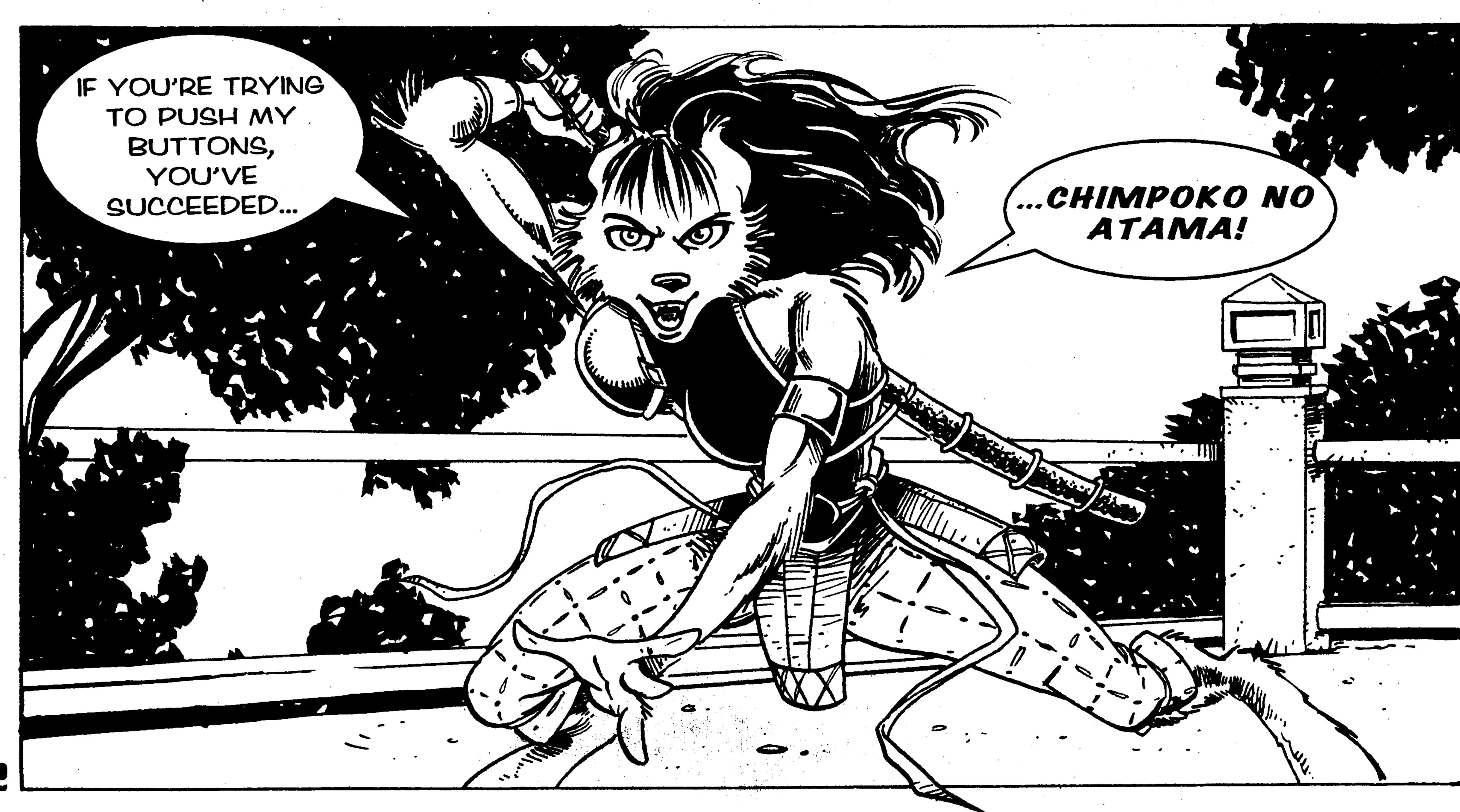
> HIM MY SERVICES ARE AVAILABLE...FOR A PRICE.

BY CLARRAIN & ALLAN















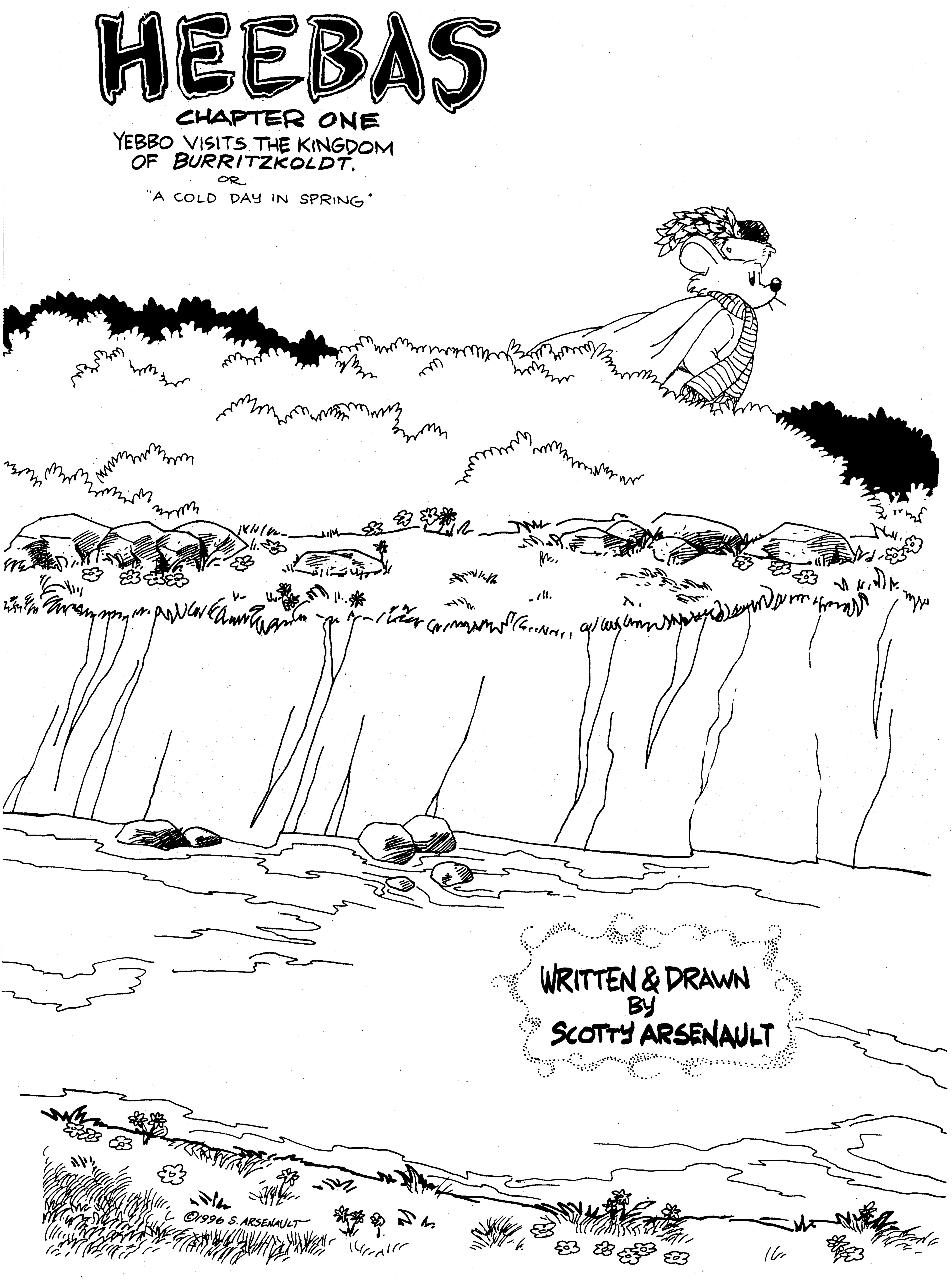




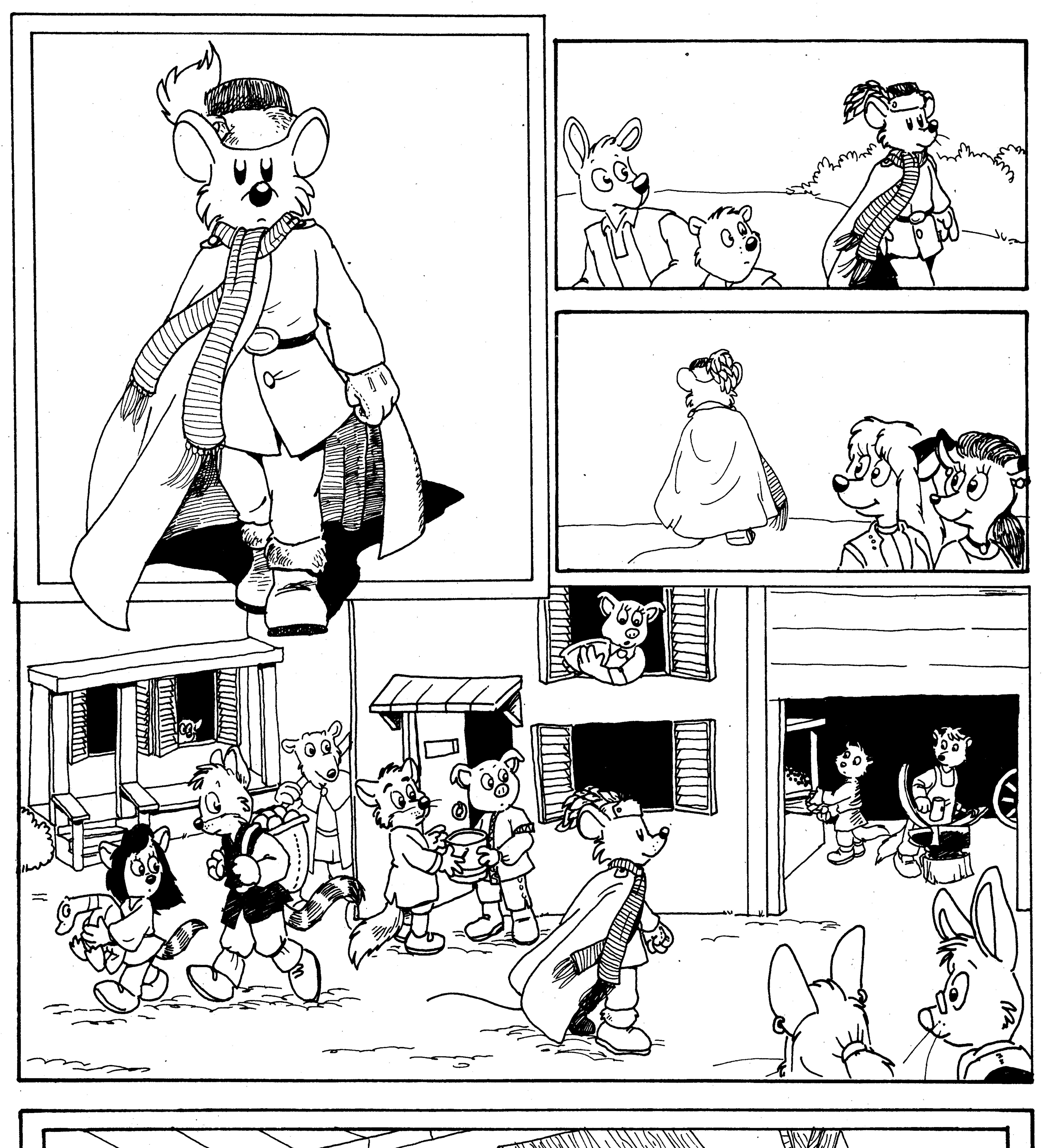


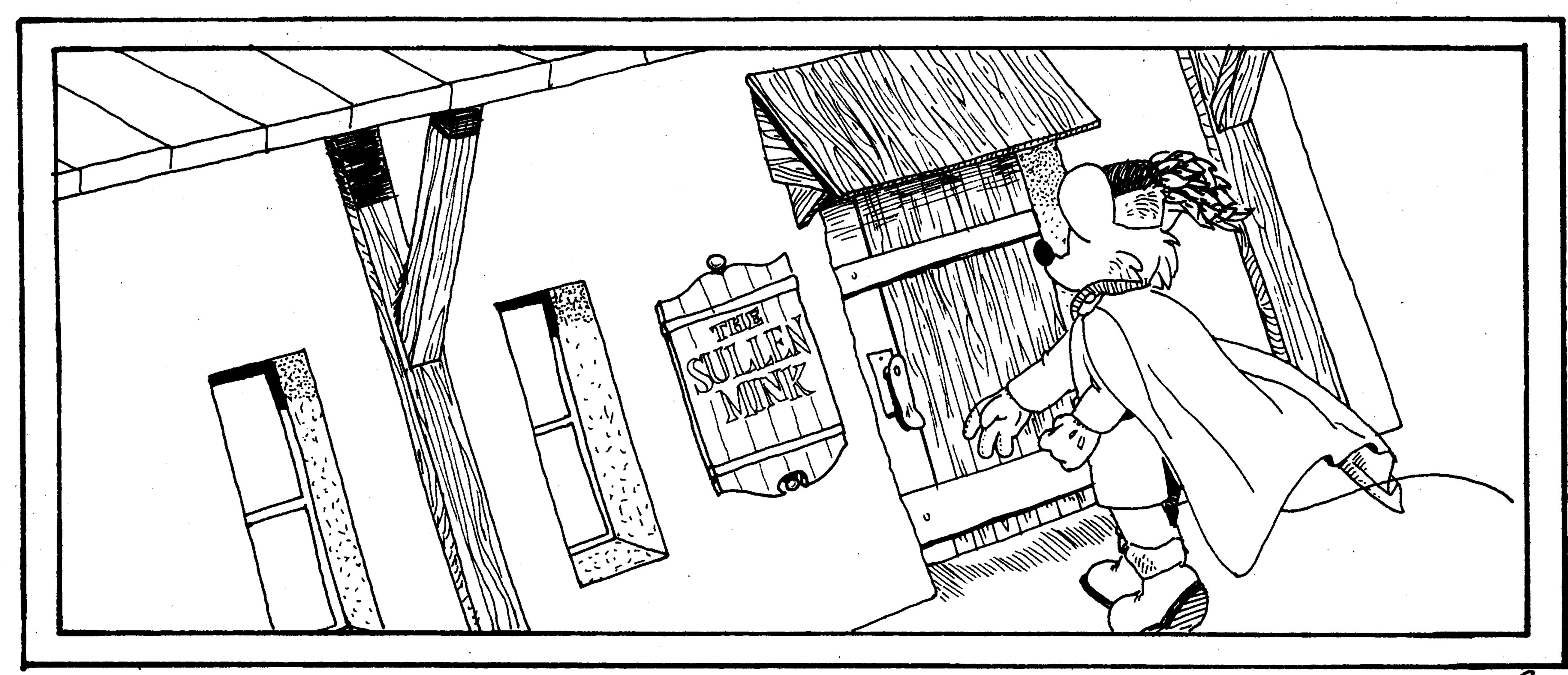




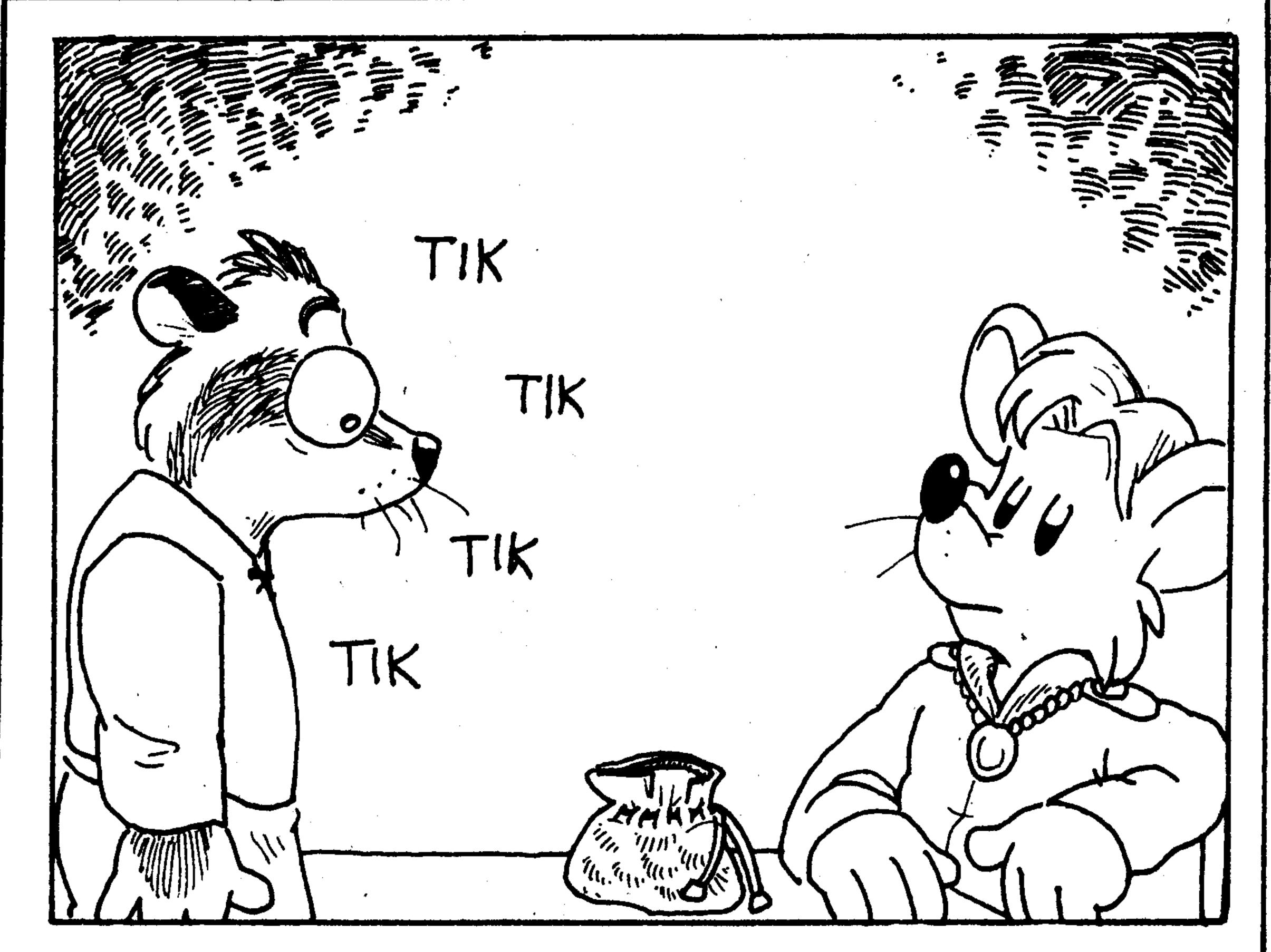


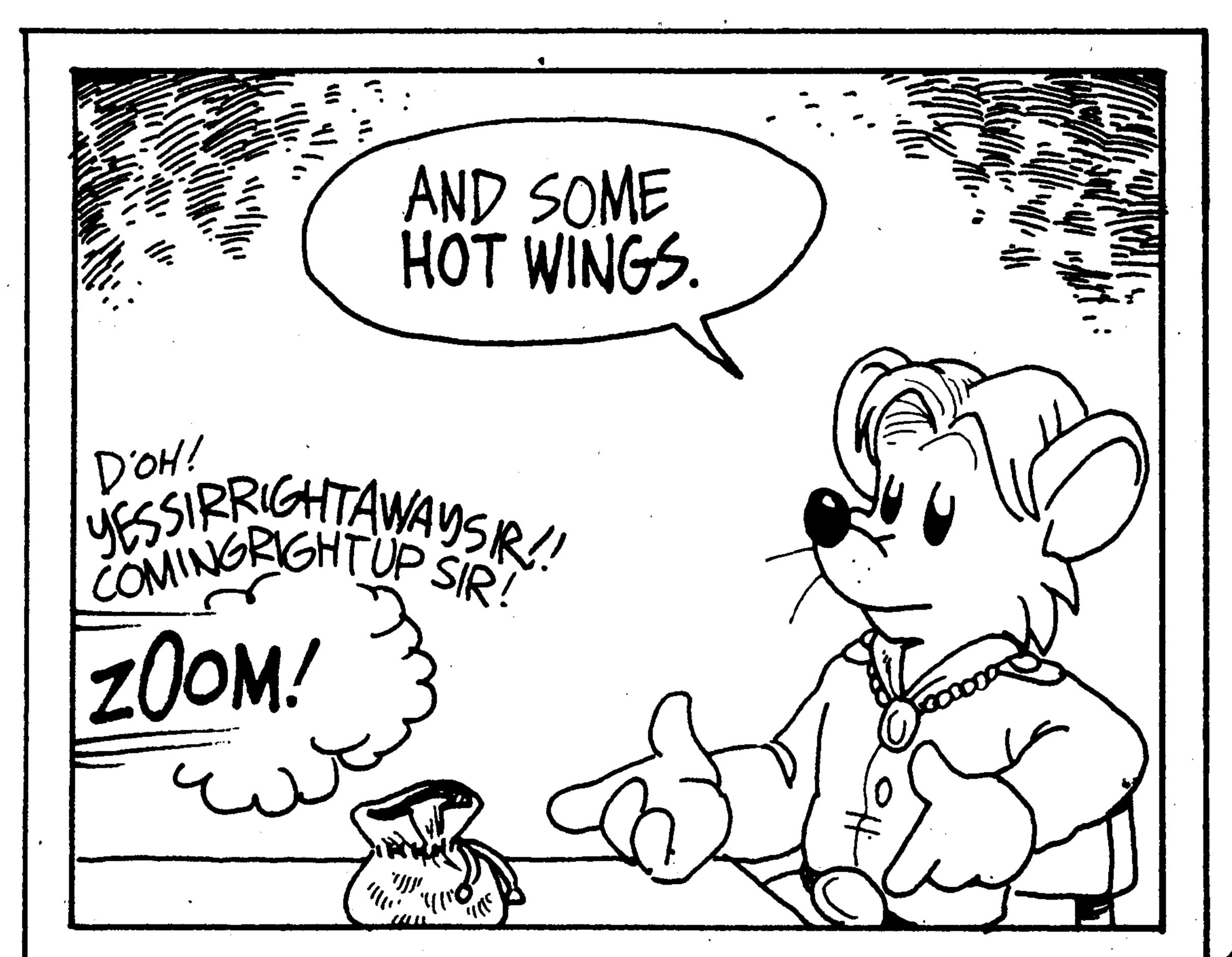




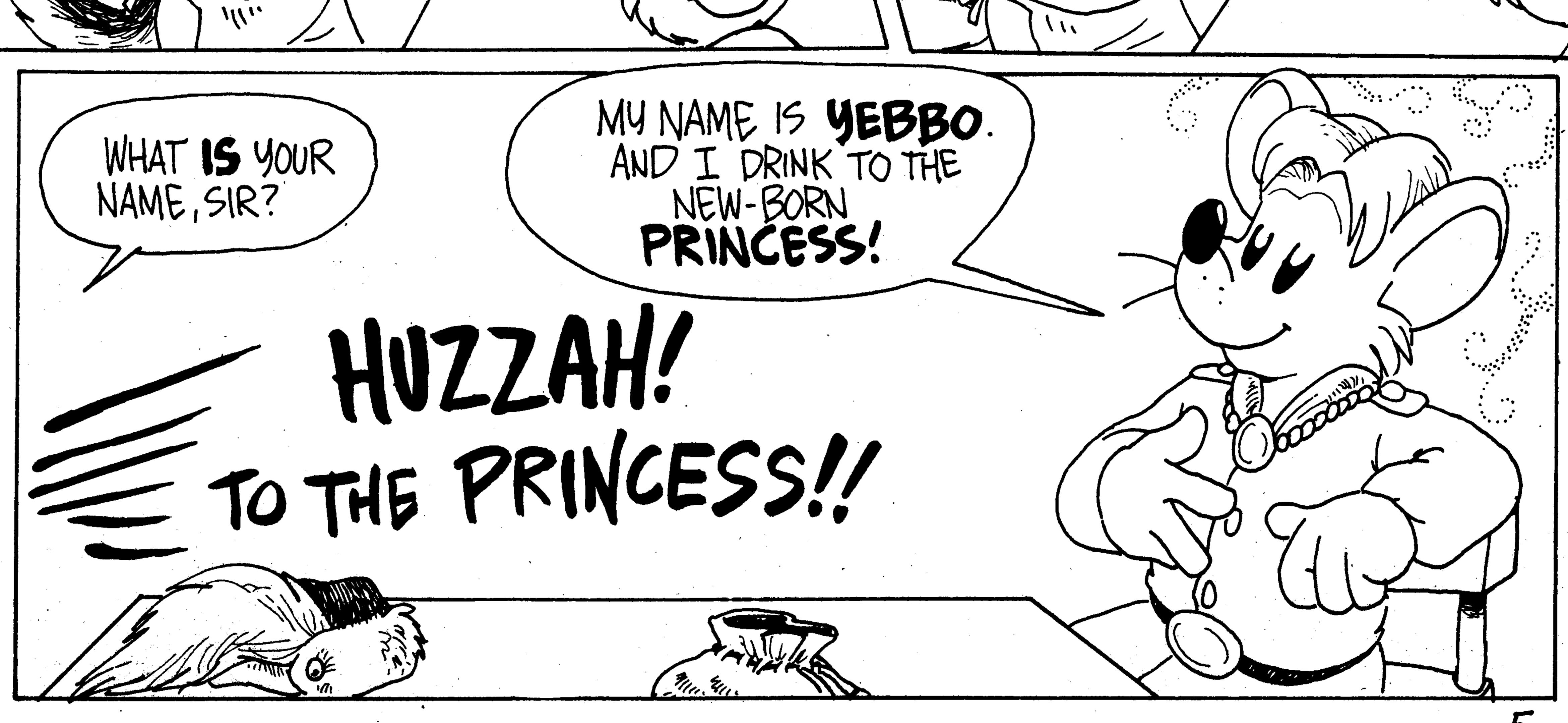




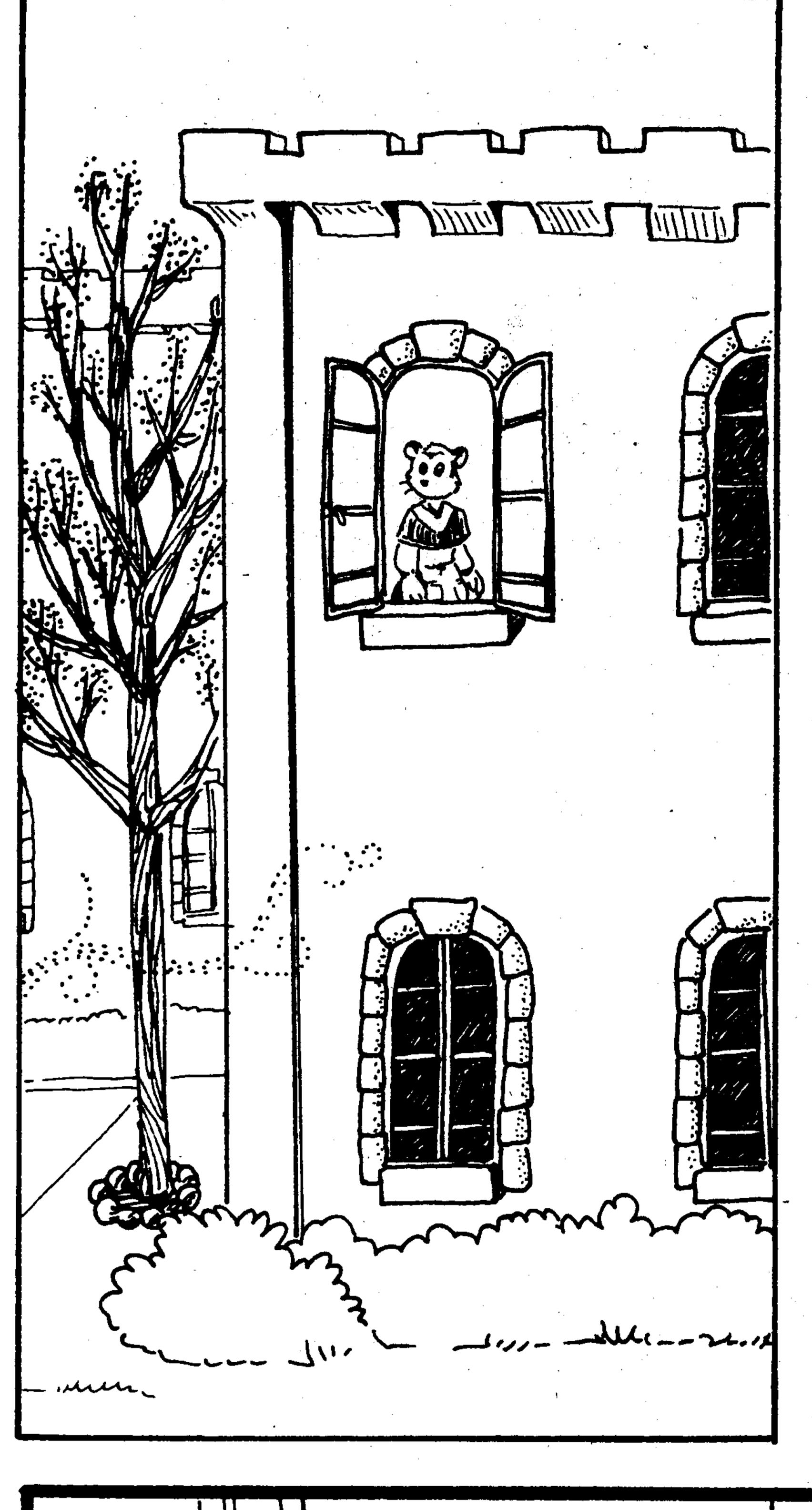


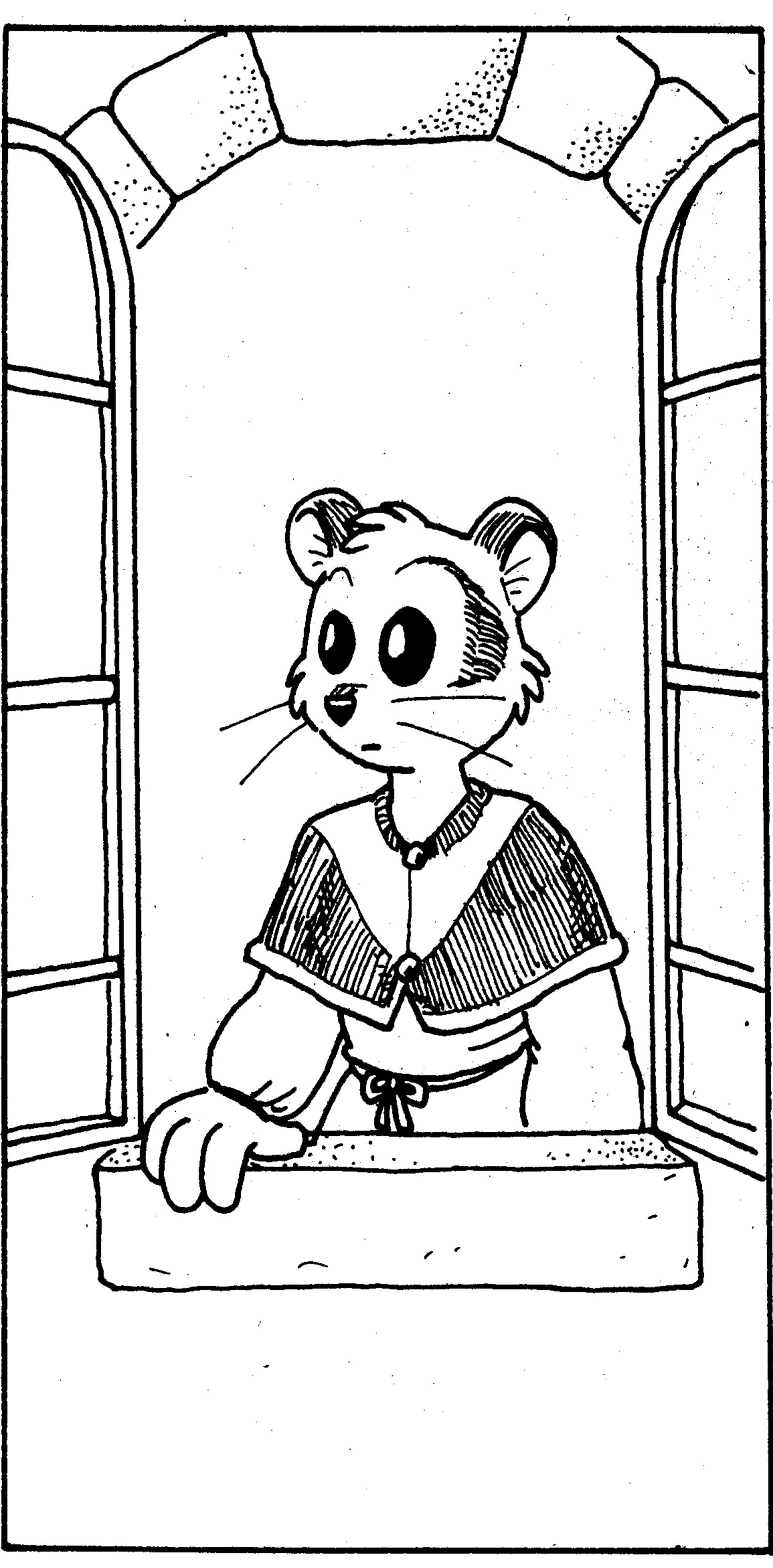


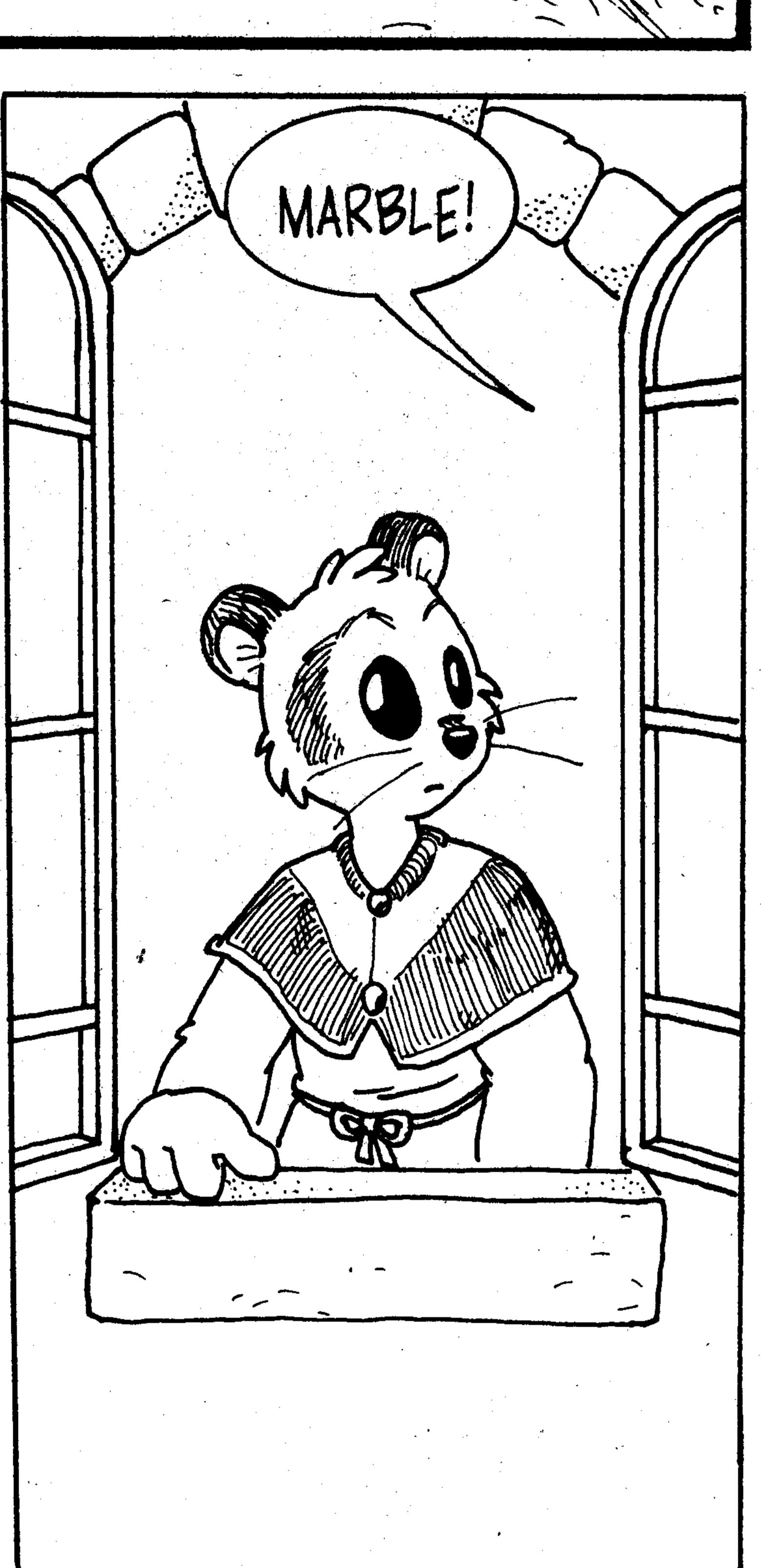








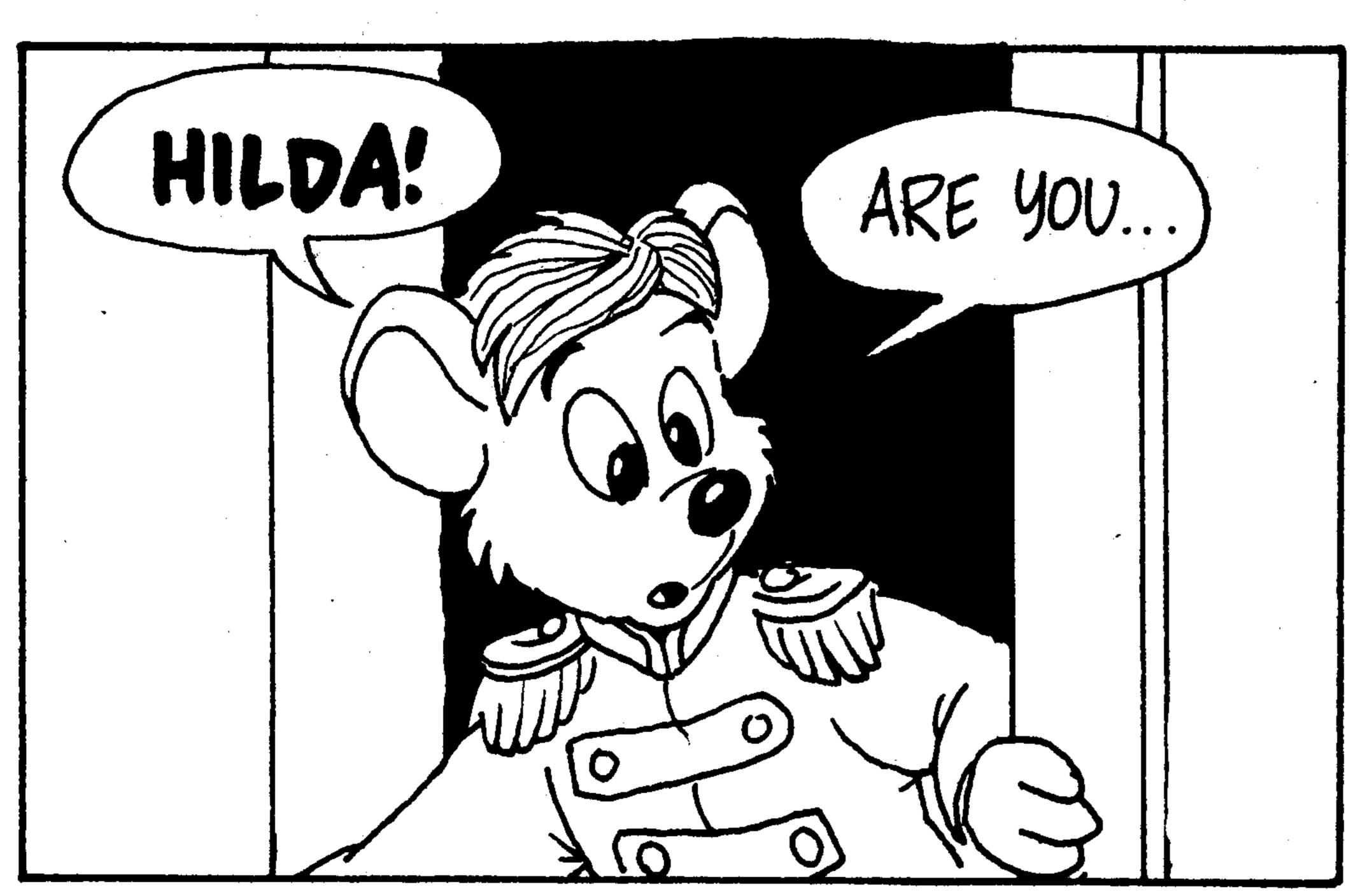


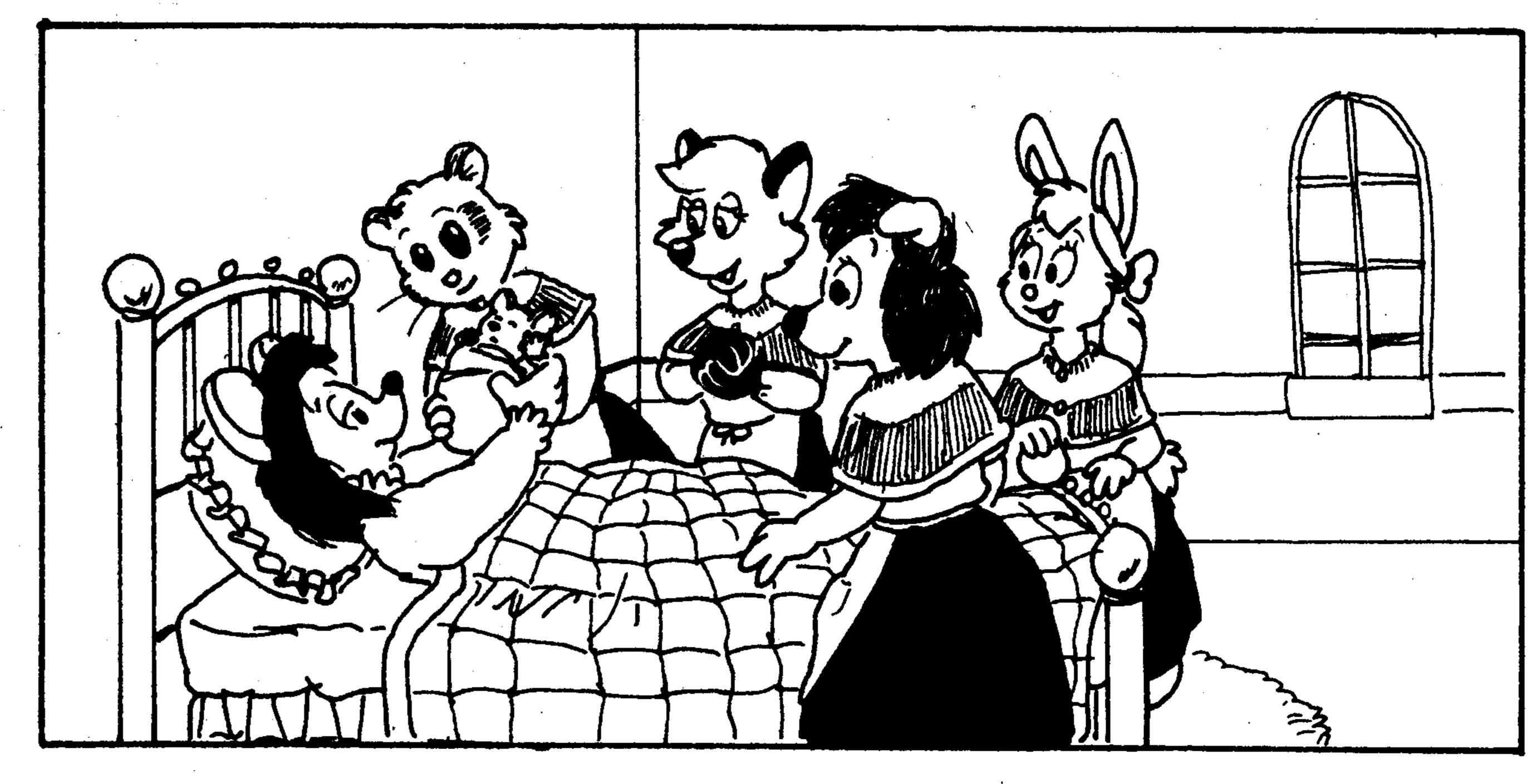


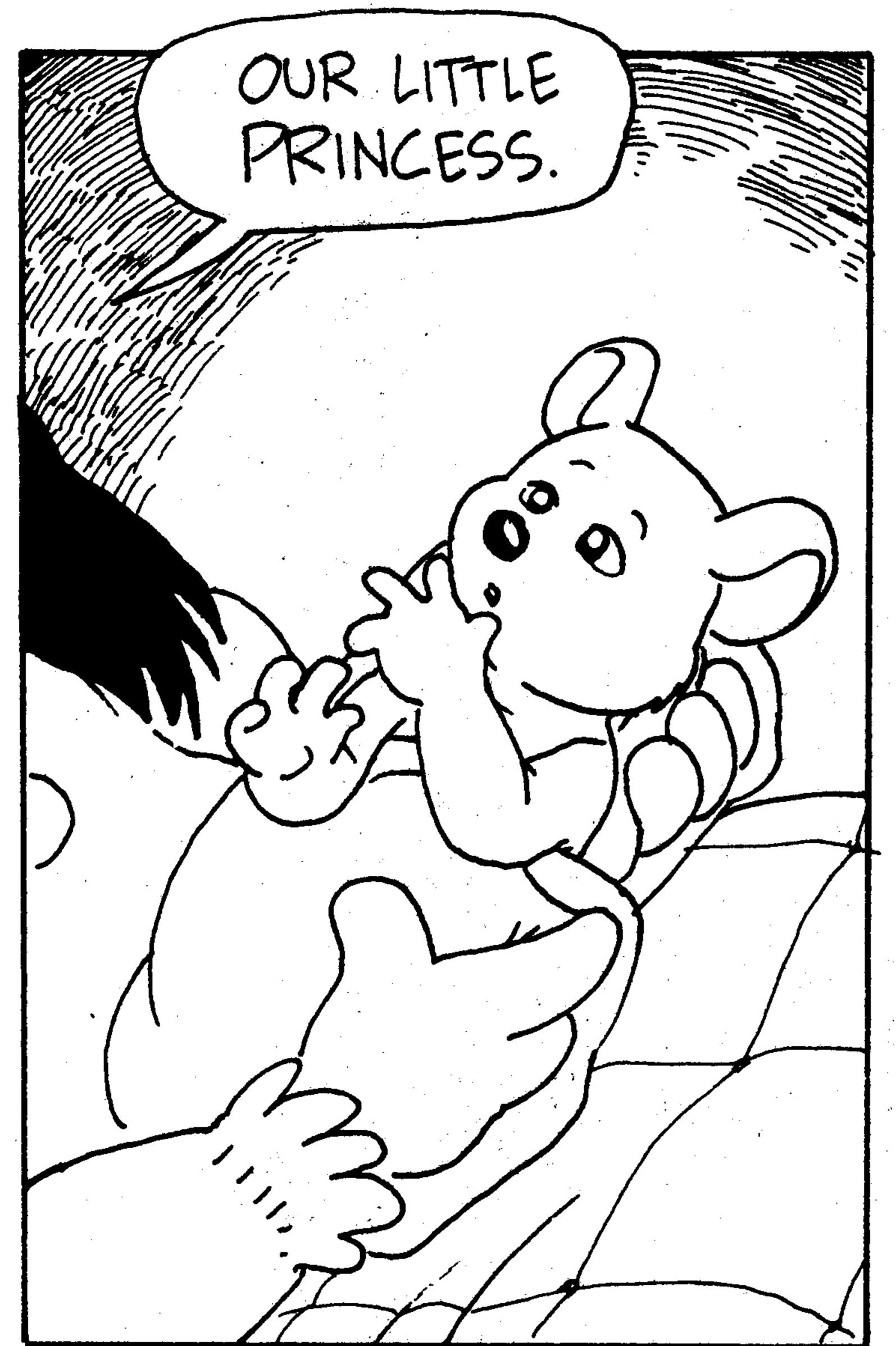


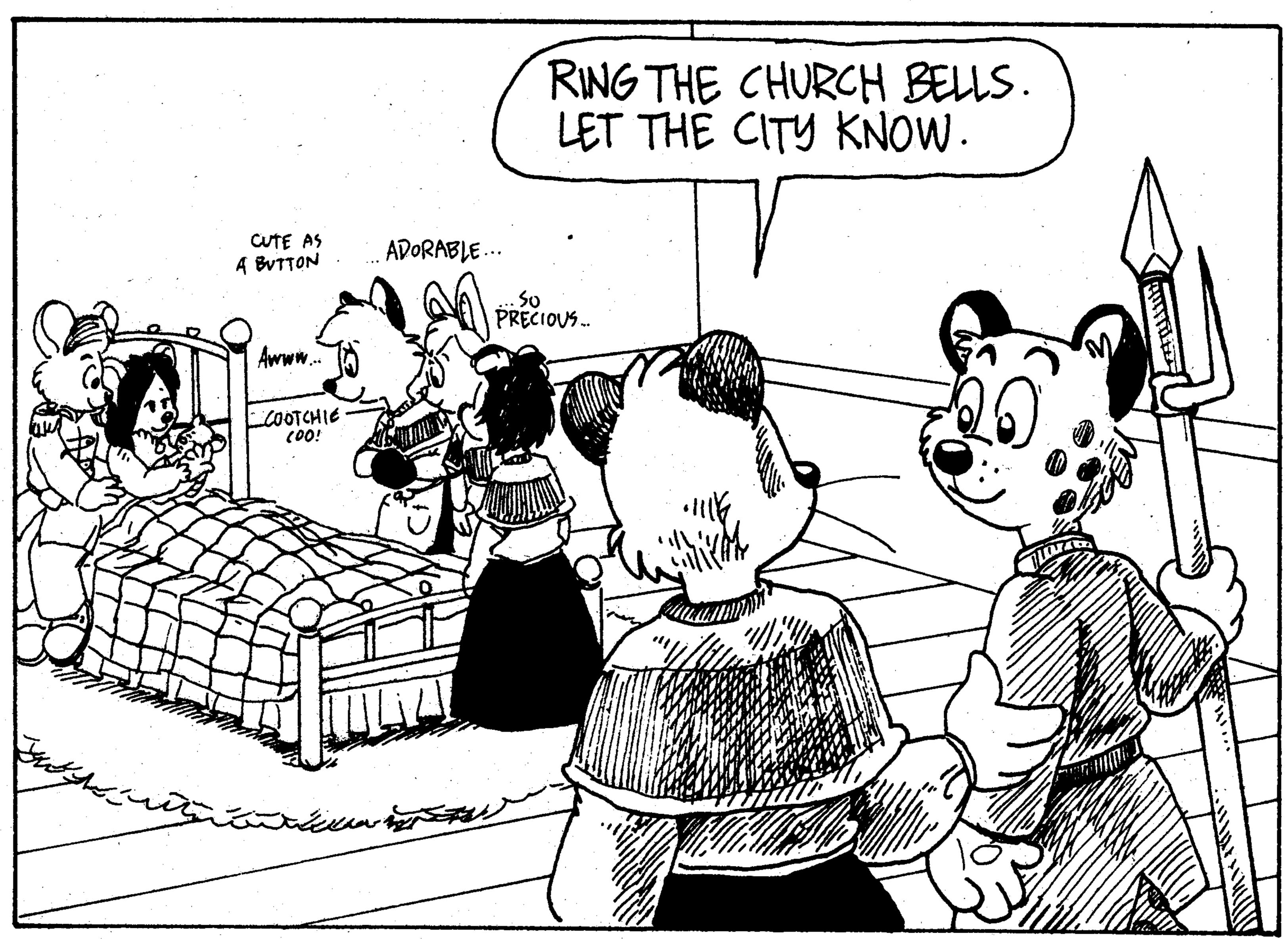


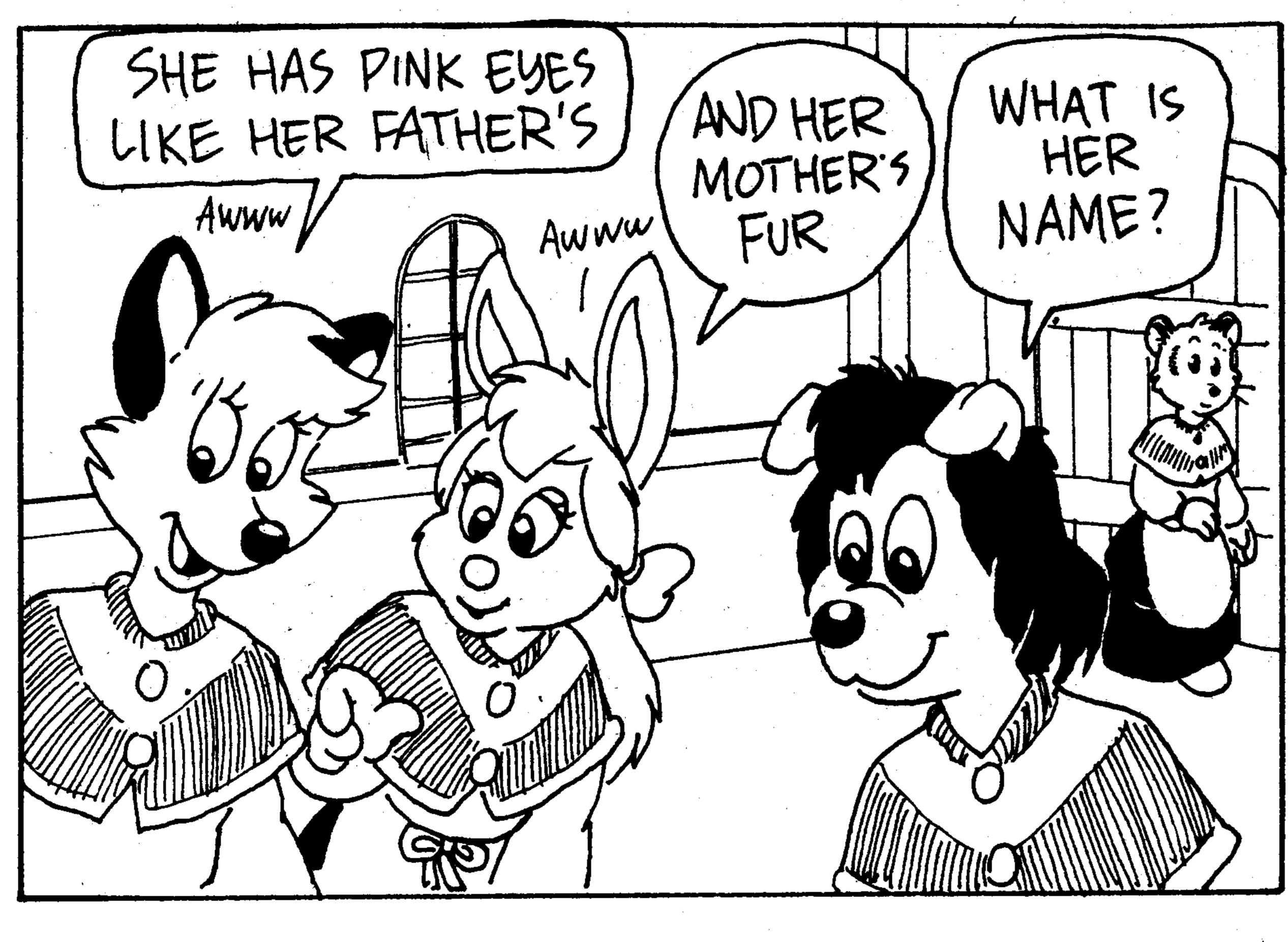


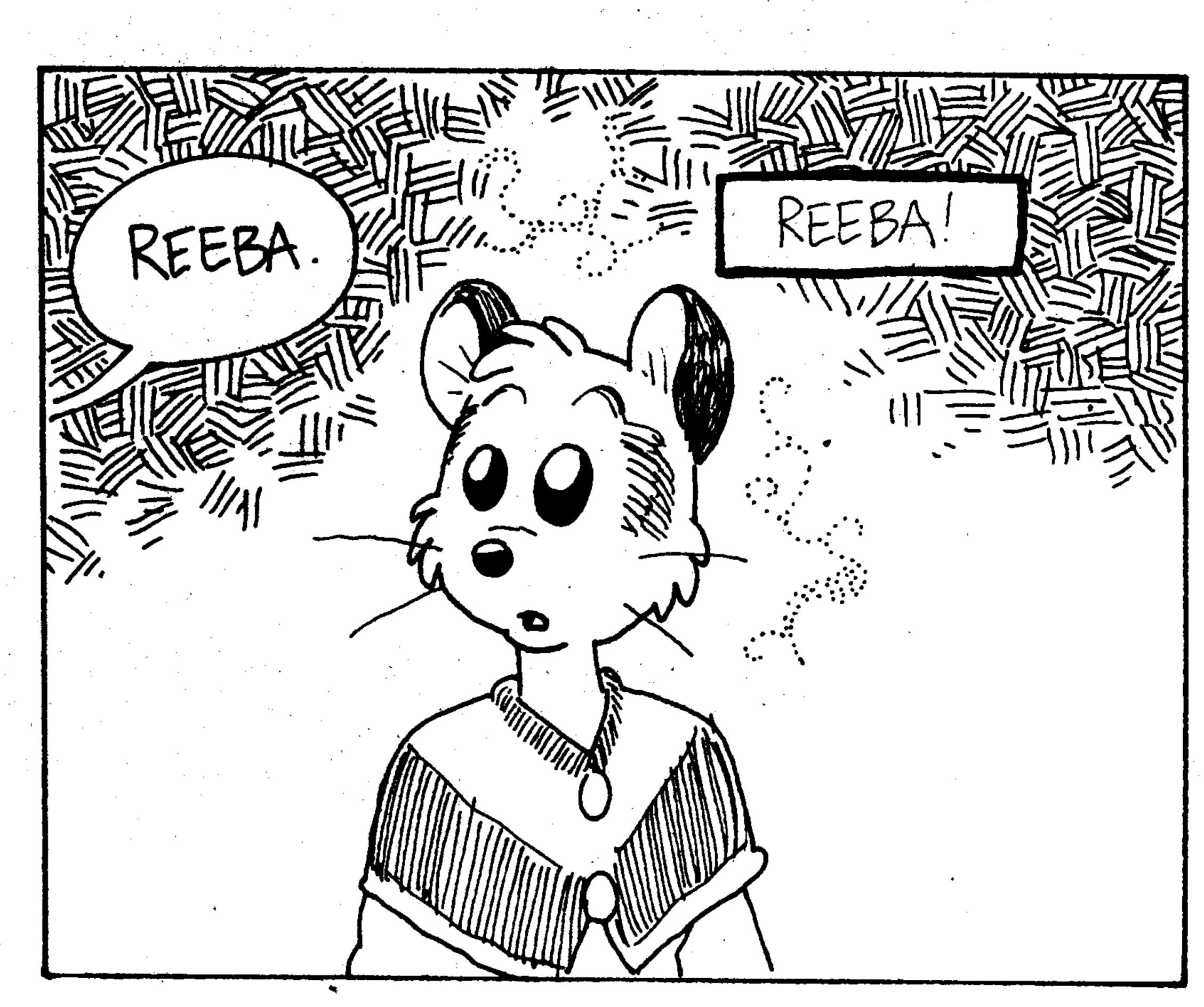




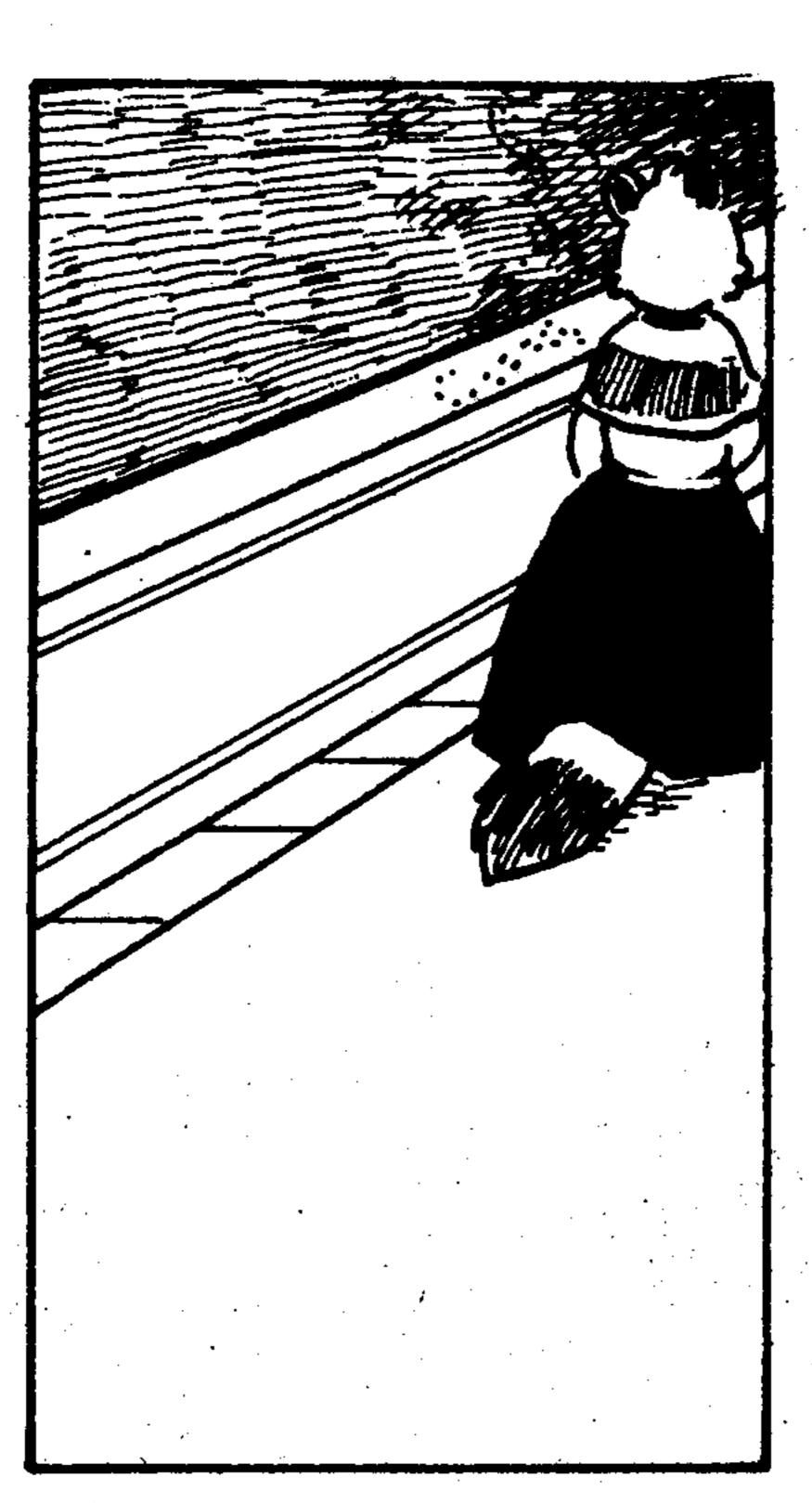






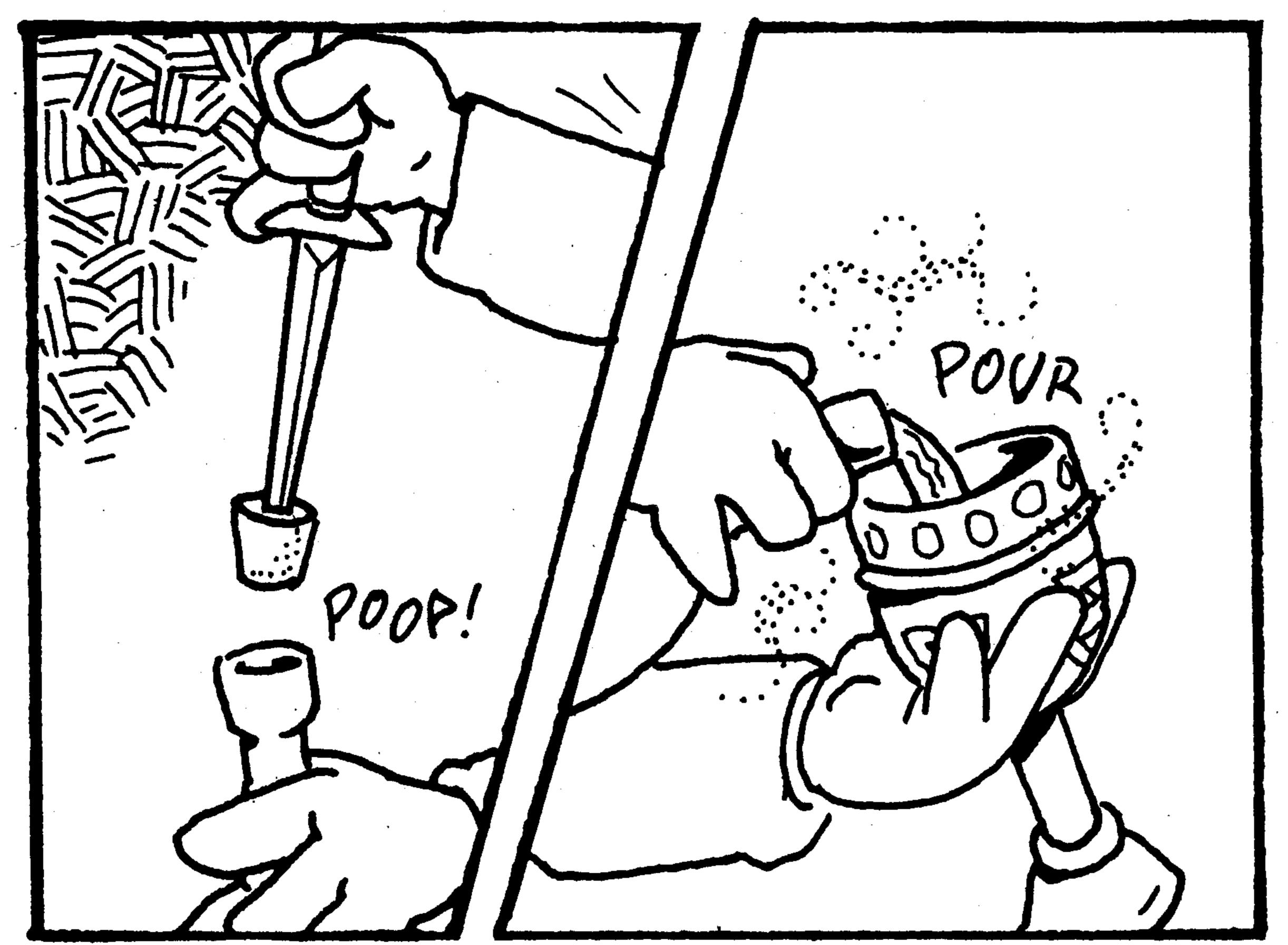




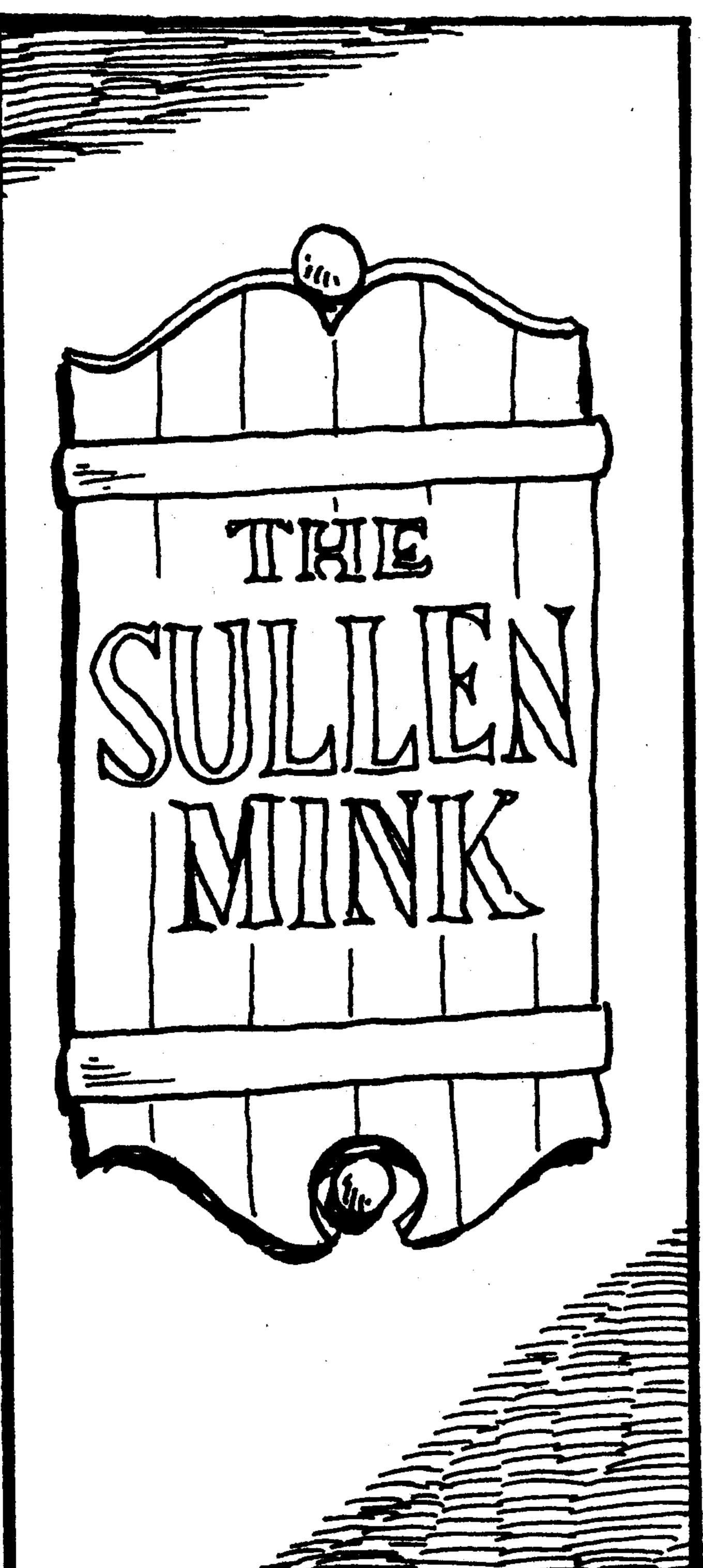






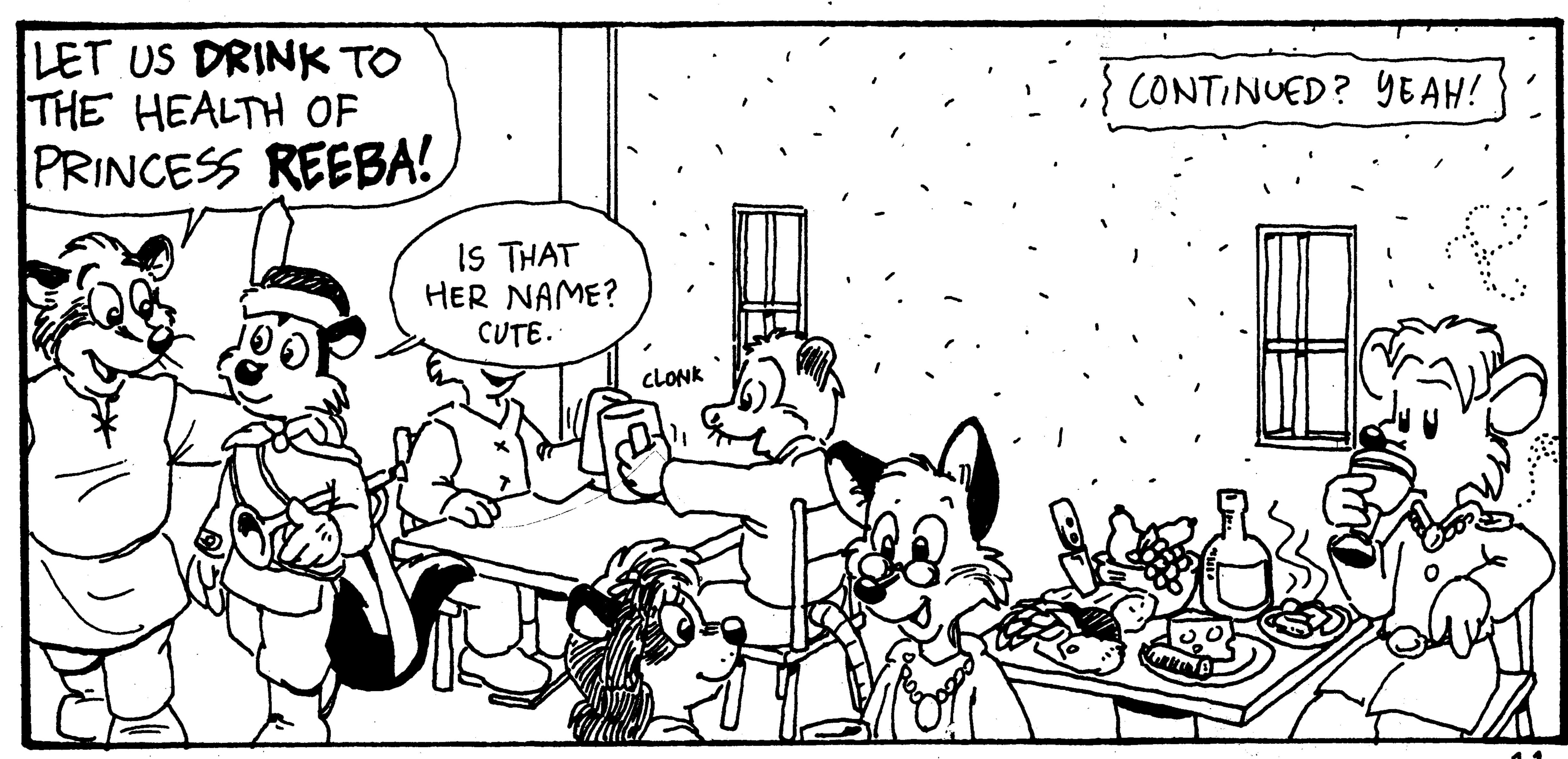




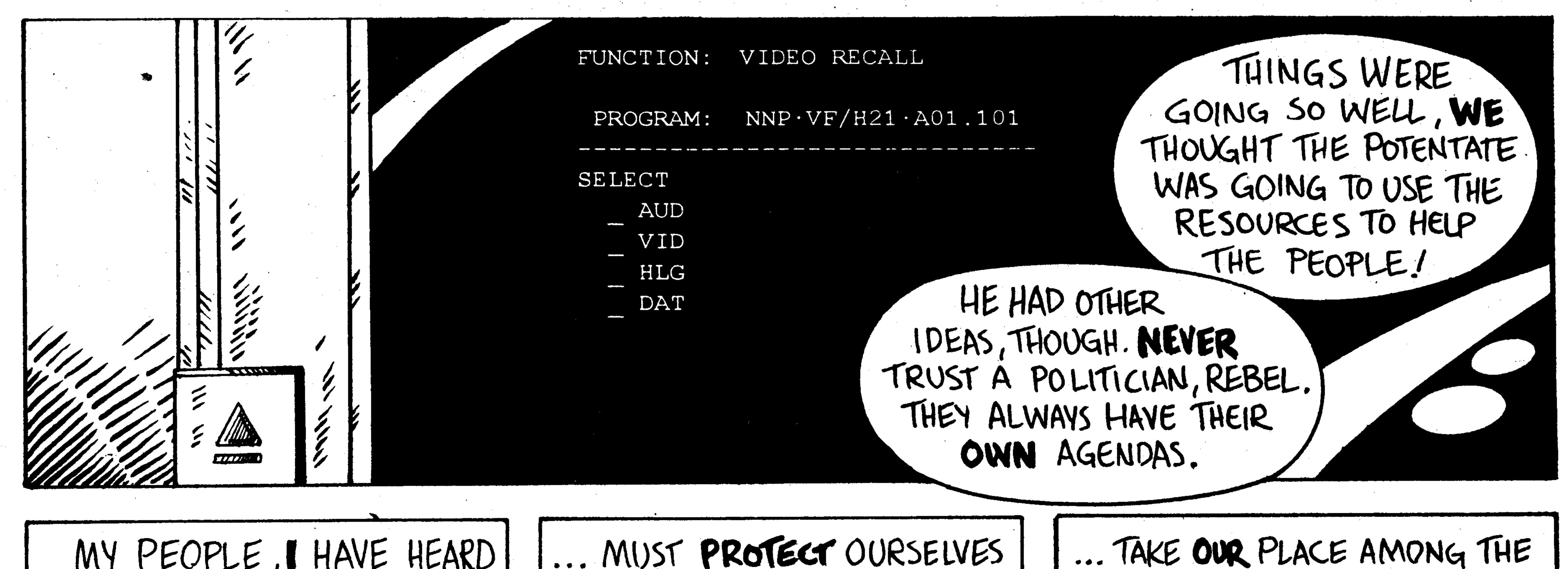








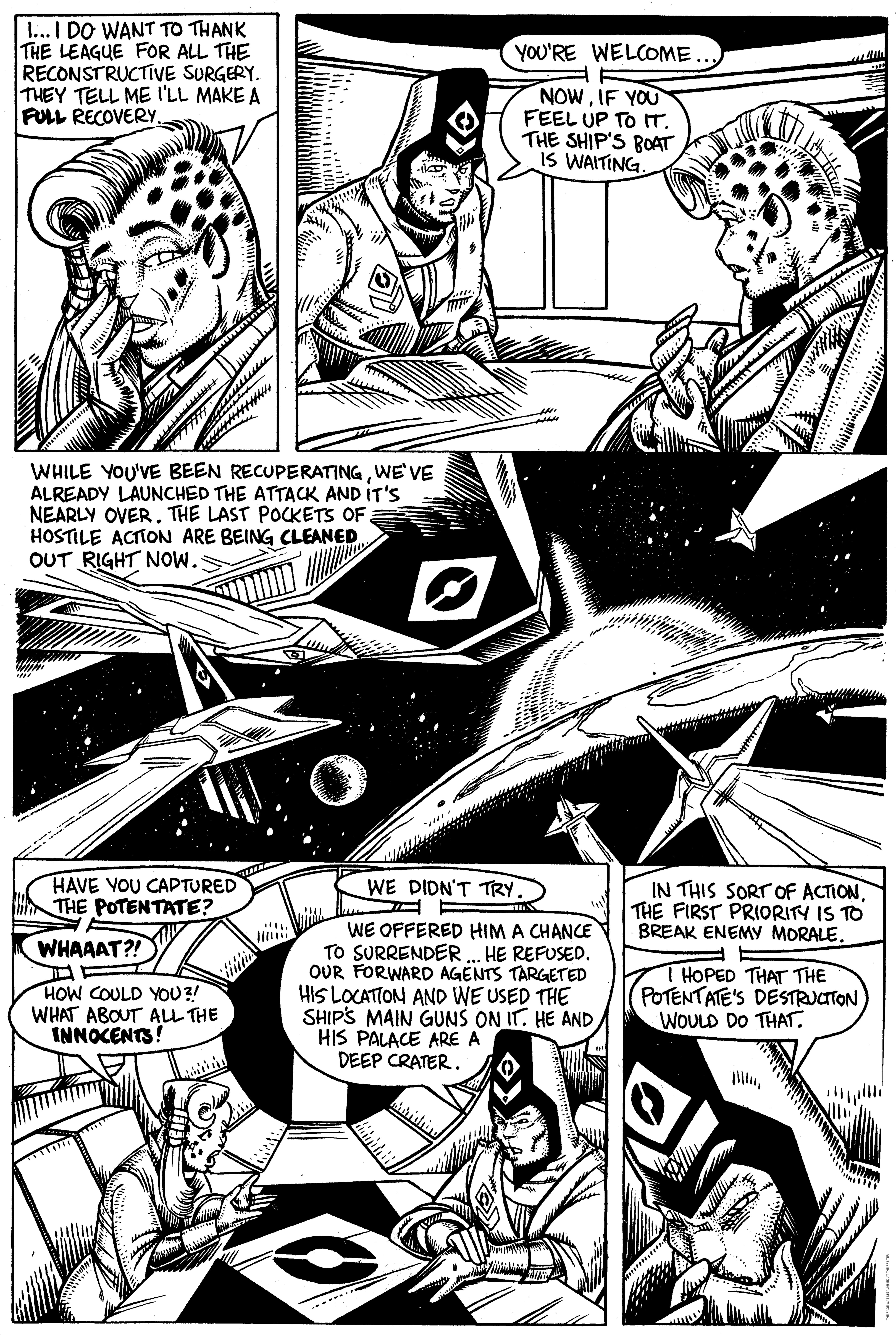


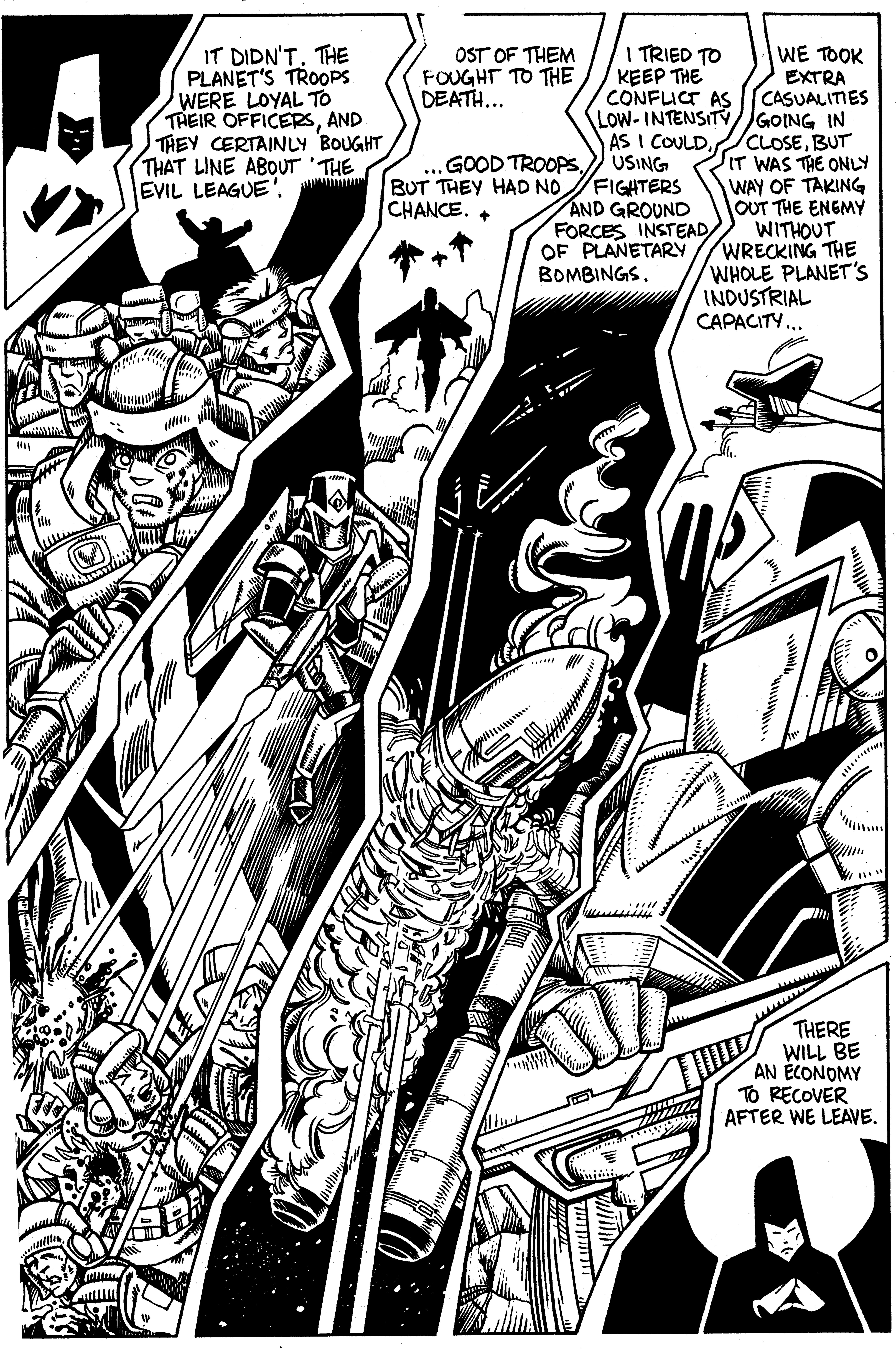




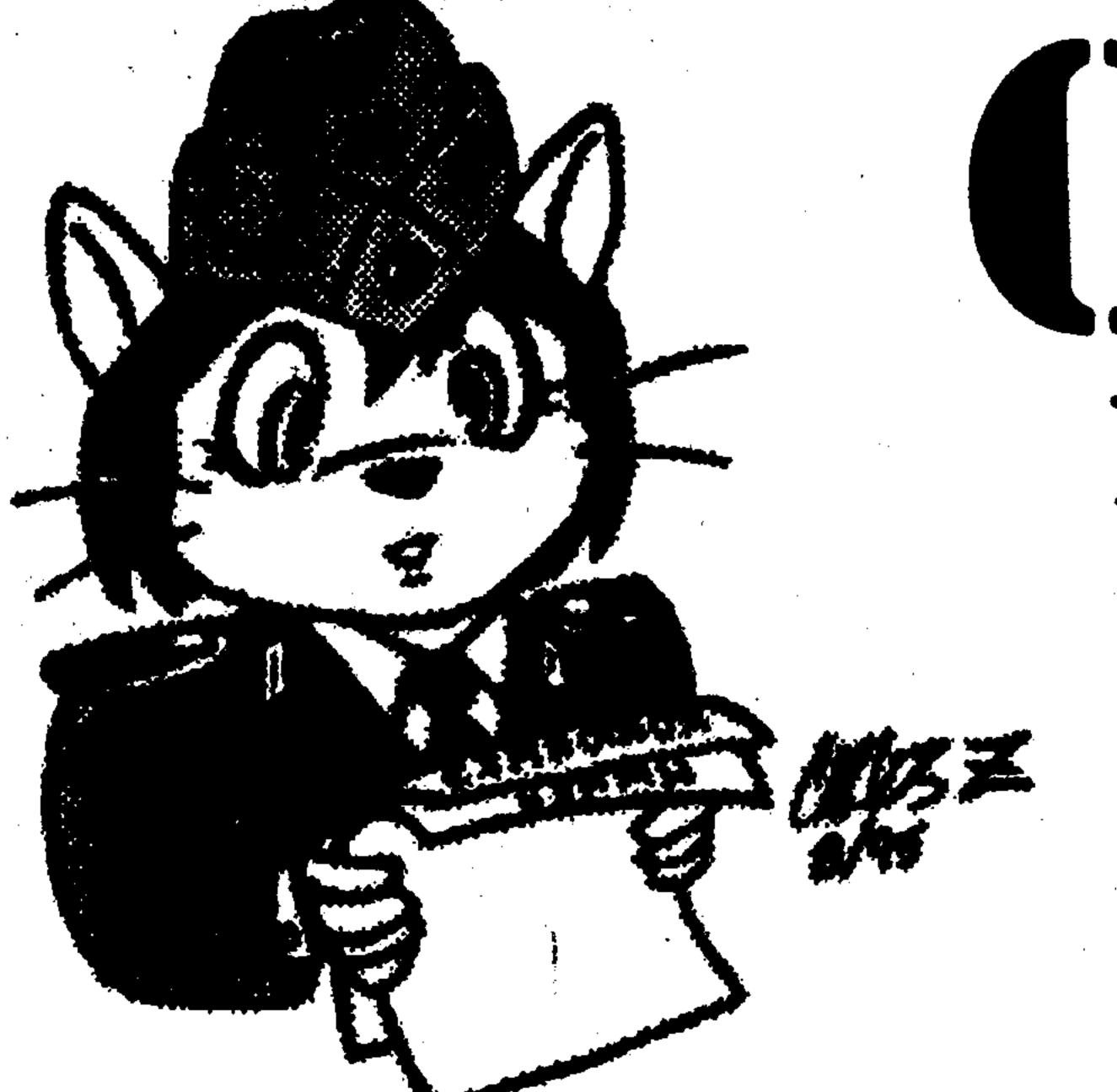












COMMUNIQUE

LETTERS TO FURRLOUGH 7272 WURZBACH SUITE 204 SAN ANTONIO, TX, 78240

elinwink@aol.com

Part three of Philip Cohen's Monster Truck of Letters! Enjoy!--EW

#36—Peregrine's cover is well done and striking. Nice fabric, too. Good quote in the indicia. Gibson's "Escape to New York" is an interesting, grim story. Jack Salem's world has quite an extensive background, as readers of Yarf! know. The lettering could be a little better (and what does she have against periods?) but on the whole it's off to a good start. Congratulations to Jack on being able to perform in, um, difficult conditions. Fitts' "Ultimate Weapon": :-). "A Furwell to Arms" is an okay mix of humor and drama. "Uni-Universe" is a bit too self-referential for me but I like the last panel. 'Stephan Parallelogram'? "Stosstrupp" looks like its storyline is actually nearing a conclusion. Good last panel. Thanks to Albert Temple, whose letter alerted me to the pun of 'Ooday Twallet' in "Watering Hole". I'm not surprised I missed it, because it took me a little while to work it out, even knowing it was there. Eau de toilette.

#37- Hmm... this cover reminds me of... something... Terrie Smith's pic is both military (or at least fightery) and attractive, not the rule in your frontispieces. Can't go wrong with warkitties, I guess. Bartrop's "The Puppet Warriors" continues to be the best future-action story around (one of the very few...). Manalli's "Chronob" Quantum Mechanic" is amusing, with nice alien designs, notably the goofup museum official. Sutton and Collins "Throbbing Temples" is also funny, with some cute background details— 'Die pink boy!', officiant's shoes and socks— to add flavor. No doubt we haven't seen the last of Irene. Or I hope not. I haven't cared for Collins' technolognic contributions in the past; I like him far better in a medieval milieu. Pierson's "The Prize" may turn into something good but so far it looks like a generic evil fantasy city with lions added. Lots of action but I find the drawing oddly unexciting. The lettering is more irritating than exotic; I think she should switch to a sans-serif font.

#38- Not everyone who draws well in black-and-white can do as well on covers, but Roz Gibson's cover is excellent. Great portrait of the two. "Escape to New York" continues well inside. I do notice the misspellings here, though; disaproval, harradin, surprizingly, assinine. They stand out because you have a pretty clean zine otherwise; I don't usually see four typos in two issues. Peregrine's "Luna" is pointless but odd fun. Velez's "Die Panzerkinder" is not very well drawn and not very funny. "A Furwell to Arms" tries to be more serious in its final installment but mostly strikes me as talky and cliched. Letters: no answer about the knitting woman in "Here Comes a Candle"? She corresponds to Madame Lafarge in A Tale of Two Kitt-, er, Cities; can't think of a good furry pun on that. Lafurge? Urg. Ah, in #42 John Sain calls her Citizen Littledogge.

#39- Quite an interesting O'Connell cover, in an environment where his usual scantily-covered characters would explode. Good vacuum effects, but what is that blur on the left? With all the covering, there's not much but the four-fingered gloves to say these are furries, but

that's okay. I'm not much of a fan of Amerimanga, but I generally like Ben Dunn's Ninja High School when he's doing it. His "Adventures of Swimmer" strikes me as rather more crudely drawn—is it an early effort?—and less interesting, though it picks up somewhat around installment 5. "Stellar Babe" has one of its better episodes. Tyrant Lite reminds me of Jim Groat somehow. Greywolf's "The Walker" isn't any better than the first installment, and less credible. If I'd had any suspension of disbelief left, seeing the walker jump would have destroyed it. What? Humans in "Uni-Universe"? This one's very cute. "The Prize": story a bit more interesting, art still unimpressive. I can't say why, but I think lack of expressive faces is one part of it. Whalen's "Internet Fun": eh; an old reified metaphor that's been used extensively in Kevin & Kell. You do realize what end of the flamer the flames are supposed to come from? Nice cat. Funny "Star Run" ads here and in #40.

#40— Pretty Howell cover. I see there's been a shakeup in the staff this issue. "Escape to New York" is cranking up the tension; good story. "The Puppet Warriors" explodes in this installment; really good going. I have to wonder why at least six saibogu were sent to off one lousy unenhanced executive; did they know so little about his inadequate personal security or did they know Pi was coming? Great last panel, and one step beyond a cliffhanger, since they've fallen off the cliff. My admiration is tempered by having left hanging (or falling) for four months and counting. C'mon Richard, let's see them land! Howell's "Not Too Sirius" looks to be a good story and I enjoy the drawing, but the 2-D cartoony style on Bolero doesn't mesh very well with the shaded, computer-graphical backgrounds and Rondo. When's part 2?

To be concluded!

No changes at all in the Top Ten list this month either. Hmmm... I need more letters! C'mon, write in! Letters are all that connect us editor types with the outside world! Vote! Remember, your votes are what determine this list, and you can vote as often as you like and give any story as many votes as you like! Any Furrlough story from its entire run is eligible, regardless of length. Ballot stuffing is encouraged, since this is basically a popularity contest!

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) STOSSTRUPP by Ted Sheppard
- 3) ZAIBATSU TEARS by Richard Bartrop
- 4) WATERING HOLE by Pat Kelley
- 5) BRONZE FUR by Mark Shaw
- 6) ROMANICS by Joe Rosales
- 7) ZAIBATSU TEARS: PUPPET WARRIORS by Richard Bartrop
- 8) NOT TOO SIRIUS by Shon Howell
- 9) UNDER REALM by Fred Perry
- 10) STINZ: BAD MEMORIES by Donna Barr

All letters become the property of Antarctic Press and are assumed to be for publication. We reserve the right to edit letters for space. Addresses will be withheld upon request. The views of our readers are solely their own and do not in any way reflect the views of Antarctic Press.



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December 27-29 Dallas, TX

Memberships Just \$30

for all 3 days!

(Before Nov. 1, \$35 at the door)

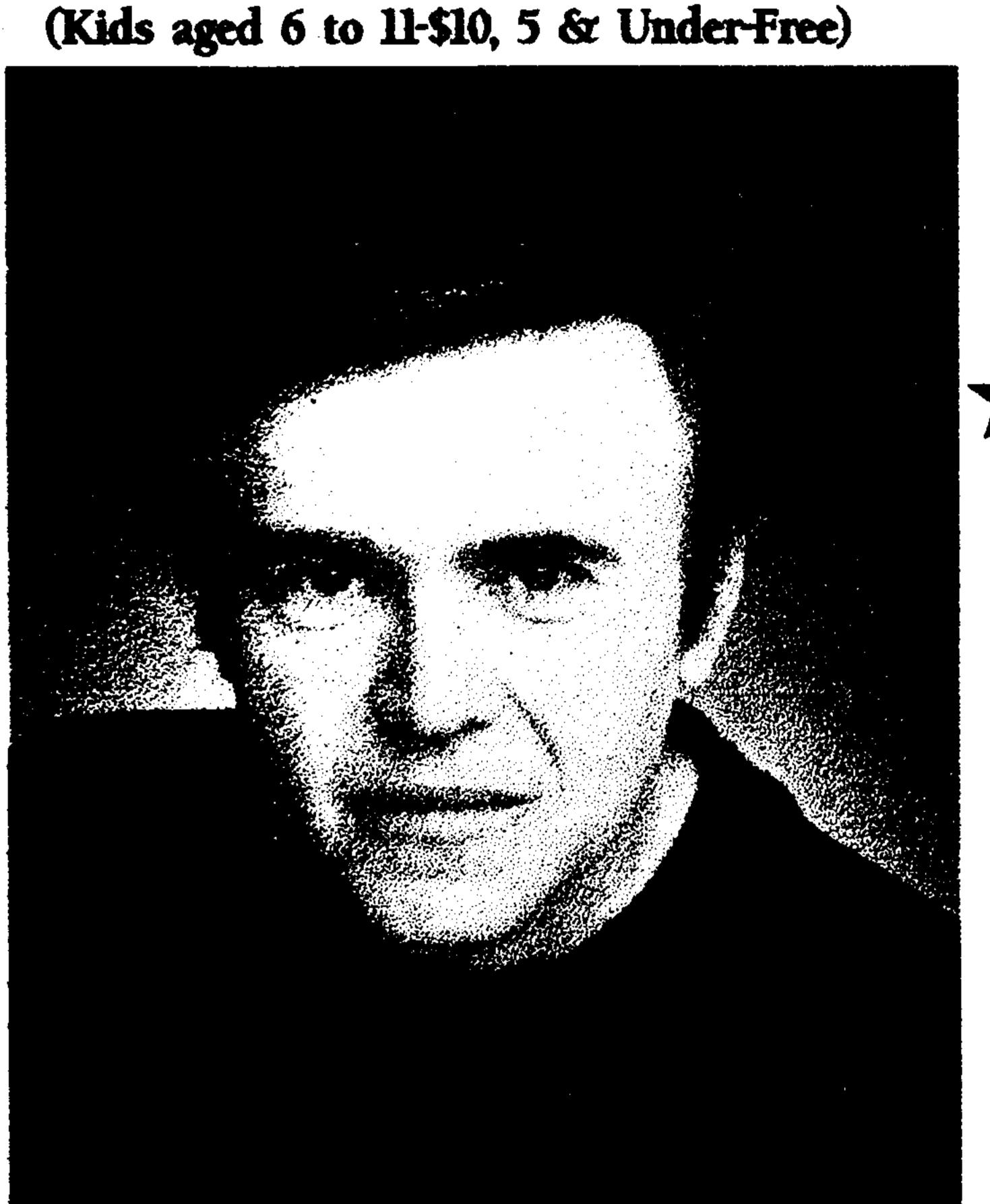
Stellar Occasion 3 (A multi-media event by the folks at Phoenix Entertainment

who bring you Project: A-Kon)



The 'BAD BOYS' of Babylon-5!

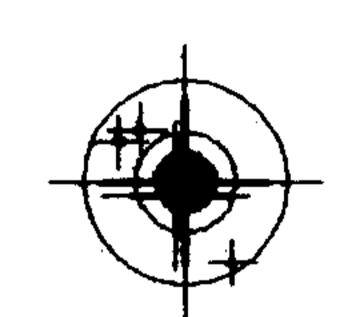
Beyond a 'Shadow' of a Doubt!



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* WAITER KOENIG *

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* Other Guests (so far) Include *

(Author 'The Vampire Files', has new book 'Keeper of the King' co-authored

IUDITH WARD ('The Admiral'-big name fan & head of LoneStarCon II's Chili Cookoff)

MYHR (Local feline celebrity, Artist, Master of Ceremonies)

NEWTON EWELL (Artist for Sculptured Software, FASA, TSR, Palladium, etc.)

THOMAS K. MARTIN (Author Two Edged Sword, MageLord trilogy)

(Reiki Master, Shamaness-Lakota Tribe, Noted Lecturer on Native LILLI DECAIR American & Eastern philosophies & rituals)

ELIN WINKLER (Editor, Antarctic Press, Artist 'Tales of the Fehnmik'

ROXANNE LONGSTREET (Author, 'Slow Burn', 'Time of the Vampires')

IEFF PITTARELLI (Card artist, Spiderman' & Evil Ernie II', 'Crow II' movie artist)

CAT CONRAD (Award-winning Space & Fantasy artist)

JULIE BARRETT (Author Quantum Leap A-Z')

MITCHELL BENTLEY (Popular science siction artist (tentative))

DAVID GRAY (SF sculptor & artist)

PAT DUKE (Colorist "Warrior Nun Areala", Artist Image Comics)

JOY MARIE LEDET (Popular fantasy sculptor/artist)

Mark Camp

CITY, STATE, ZIP

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A Sunday Celebration of British Comedy, A miniticon within a con at Stellar Occasion 3

to the con address, or Email us at: phoenix@cyberramp.net and check our web page at: http://www.cyberramp.net/~phoenix







and

And

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SEND TO: Stellar Occasion, 3352 Broadway Blvd., Suite	470, Garland, TX 75043	
NAME	I want (how many) Adult memberships @ \$30 ea.	

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(Make checks payable to

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10-3Ant

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- Fantastic Art show & Auction

- Multiple autograph sessions

- Premiers (anime, SF, episodes)

- Costume Contest

- Dance & Dance Contest (by RFO)

- Holiday parties (hosted by local fan groups) - 24-hr. Board Gaming (by Domain of 8 Towers)

- Fanclub & Artists' Alley

- A Hercules/Xena Fest hosted by Kevin Sorbo Fan Club (their first foray to a Texas con!)

- a Model Contest (by AVD)

- Filk & Authors' Reading Room

- In Media Res' game w/B-5 theme (Wyrd Images) - Auction for Golden Heart Children's Charity

- Live Action Gaming (by Dark Gatherings)

Battletech (by Mechwarriors Guild)

- Intergalactic House o'Spoo (Hospitality Suite)

- Children's Programming

- Games by White Wolf

(how many) Child memberships @ \$10 ea.

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FEBRUARY 22-23, 1997 EMBASSY SUITES HOTEL NORTHWEST SAN ANTONIO, TEXAS

SPECIAL GUESTS!

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OTHER GUESTS INCLUDE:

ROBERT DEJESUS Artist: Small Bodied Ninja High School DOUG DLIN Editor: Mangazine

PAT DUKE Artist & Colorist: Warrior Nun Areala; Special Projects Editor

SHON HOWELL Artist: Furrlough, Genus

PAT KELLEY Artist: Perazim, Tales of the Fehnnik, Furrlough

HERB MALLETTE Writer: Shotgun Mary; Editor in Chief

TED NOMURA Artist: Luftwaffe 1946, Tigers of Terra

FRED PERRY Artist: Gold Digger, Ninja High School

MARTIN WAGNER Artist: Hepcats

JOCHEN WELTJENS Artist: Diesel

JOSEPH WIGHT Artist: Shotgun Mary, Twilight-X

ELIN WINKLER Writer: Tales of the Fehnnik; Editor: Furrlough, Genus

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NAME:	I want (how many) two- day passes @ \$10 each.
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CITY, STATE, ZIP If buying multiple passes, give us full names of all persons so we can make badges!	Send info on:Being a dealerVolunteering

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MILKIIME



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